

# ACM@UCO

THE ACADEMY OF CONTEMPORARY MUSIC  
AT THE UNIVERSITY OF CENTRAL OKLAHOMA

*Get Inspired. Get Involved. Get Heard.*



**Music Performance — Bass  
A.A.S Degree Program**

**Please send completed application packet to:**

**ACM@UCO**

**Admissions Office**

**25 S. Oklahoma Ave., Suite 400**

**Oklahoma City, OK 73104**

# Music Performance — Bass

## General Information

A.A.S. Degree

### THE PROGRAM

The Bass Performance program is designed specifically to provide students with an intensive, yet practical, industry-related education designed to prepare students for a realistic career in the music business.

### WHAT STUDENTS ARE REQUIRED TO PROVIDE:

Bass students must provide their own instruments. Additionally, students must provide the following:

- Headphones
- Blank manuscript paper
- A metronome
- Earplugs – Due to the volume level sometimes associated with live performance/rehearsal, all students are required to provide and wear earplugs.

We recommend that students also provide a Line 6 POD, but it is not required.

### WHO SHOULD APPLY?

The program is open to any student who holds a high school diploma or GED and can provide evidence of 1-2 years playing experience and an ability to read tablature. Through the required recorded demo, students must demonstrate basic, competent bass skills in at least two contrasting musical styles (e.g. Metal and Funk).

Students applying for Spring Admission must submit their complete applications no later than November 15, 2009 for consideration. Students applying for Fall Admission will be given priority consideration if their application is received by March 15, 2010. Late applicants for Fall Admission must apply no later than June 1, 2010 for consideration. All applications will be considered on a first-come, first-served basis and admission offers will be made on a space available basis.

### APPLICATION PACKET REQUIREMENTS

Applications for admission will not be considered unless a completed application packet is received. A completed application packet includes the following:

- Application – completed and signed.
- High school transcripts (and previous college/university transcripts if applicable)
- ACT, SAT, or CPT Test Scores, if applicable.
- Bass Assessment Questionnaire – completed
- Completed Statement of Understanding (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- TOEFL or IELTS score (International Students only-[www.uco.edu/ioffice](http://www.uco.edu/ioffice))
- Certificate of Financial Resources signed by sponsor(s) (International Students only)
- Bank letter or statement showing available funds of at least \$17000 (International Students only)
- A complete demo recording submitted on one audio tape, or CD. This recording must contain the following:
  - Section 1: Play each of the following scales and chords (arpeggios) in at least one position (shape) and across one octave: C major scale, A minor scale one octave, A minor Pentatonic scale, C Major Triad, A minor triad, and G dominant 7th chord.
  - Section 2: Perform each of the following styles as a one-minute bass groove in 4/4 time, with or without a metronome, drum machine, audio loop or similar: Rock or Funk, Shuffle, and Bass line in a style of your choice.
  - Section 3: Play through the piece on the Demo Recording Selection page twice at your choice of tempo.
  - Section 4 (Optional): Include one song only of your band demo or an ensemble piece.

**NOTE: Official transcripts, assessments, and required recordings must be submitted with application to the address at the right.**

## SEMESTER YOU PLAN TO ENROLL AT UCO

Check One:  Spring 2010  Fall 2010

## PERSONAL INFORMATION

*General Information (Please print or type)*

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Previous name(s) used: \_\_\_\_\_ UCO ID #: \* \_\_\_\_\_

Social Security Number: \_\_\_\_\_ Date of Birth (mm/dd/yyyy): \_\_\_\_\_

Gender:  Male  Female

*Contact Information*

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ County of Permanent Residence: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

## EMERGENCY CONTACT INFORMATION

Name: (first) \_\_\_\_\_ (middle) \_\_\_\_\_ (last) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

## RACE/ETHNICITY (optional, for reporting purposes only)

- African American (B)  Hispanic American (H)  Asian (A)  Pacific Islander or Native Hawaiian (P)  
 American Indian or Alaskan Native (please indicate:  maternal  paternal Tribe: \_\_\_\_\_) (N)  
 White (W)  Non-resident Alien (NR)  Unknown (X)  Decline to state (XD)

## AFFIDAVIT OF CITIZENSHIP STATUS

Check One:  U.S. Citizen by birth/  Permanent resident of the U.S. (include copy of PR card)  Permanent residency pending (provide documentation)

Where were you born? \_\_\_\_\_

What is your native language? \_\_\_\_\_

What is your country of Citizenship (ex: United States)? \_\_\_\_\_

If you checked "Permanent resident of the U.S.", what was your date of adjudication? \_\_\_\_\_

What is your Alien Registration number? A# \_\_\_\_\_

"I certify, under penalty of perjury, that the citizenship information I have provided above is true and correct to my knowledge. Furthermore, I am aware that if I knowingly and willfully make a false, fictitious, or fraudulent statement or representation regarding my citizenship status, I will be subject to criminal penalties applicable in the state of Oklahoma for fraudulently obtaining public assistance program benefits."

## OKLAHOMA RESIDENCY STATUS

Check One:  Oklahoma Resident  Non-Resident of Oklahoma

How long have you lived in Oklahoma? Years: \_\_\_\_\_ Months: \_\_\_\_\_ OR  I have lived in Oklahoma my entire lifetime

If you moved to Oklahoma, when did you move here? \_\_\_\_\_ From which state? \_\_\_\_\_ Why? \_\_\_\_\_

If military, please check your status and list your branch?  Active  Retired Branch of Service: \_\_\_\_\_

## PROGRAM OF STUDY

You are required to select one of the following:

- |  |  |
|--|--|
| <input type="radio"/> Performance - Bass   | <input type="radio"/> Performance - Drums  |
| <input type="radio"/> Performance - Guitar | <input type="radio"/> Performance - Vocals |
| <input type="radio"/> Music Production     |  |

## EDUCATIONAL HISTORY

### High School Information

Name of High School from which you did or will graduate: \_\_\_\_\_

City/State: \_\_\_\_\_ Graduation (mm/yyyy): \_\_\_\_\_ or GED (mm/yyyy): \_\_\_\_\_

### Admission Test Results (Please select ALL tests you have taken and provide your score(s) in the provided spaces.)

- ACT Score \_\_\_\_\_  SAT Score \_\_\_\_\_  TOEFL Score \_\_\_\_\_  
 ACCUPLACER Reading Score \_\_\_\_\_ English Score \_\_\_\_\_

### Previous College/University Information

(List all colleges you have previously attended or enrolled in order of attendance, with most recent first. Official transcripts must be submitted prior to enrollment.)

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

College/University: \_\_\_\_\_ City/State: \_\_\_\_\_

Dates Attended: From (mm/yyyy) \_\_\_\_\_ To (mm/yyyy) \_\_\_\_\_ Degree Earned (if applicable): \_\_\_\_\_

### Have you ever been placed on academic probation, suspended, or dismissed from any other college or university?

- Yes  No If yes, attach a written statement of explanation.

## ADMISSION STATEMENT

- I authorize any educational institution to release to the University of Central Oklahoma enrollment offices any information pertaining to my academic and personal records. I agree to submit all required credentials; failure to do so will result in my being denied admission or readmission and will restrict release of my UCO transcript until missing credentials are provided.
- Failure to list all colleges previously attended, or falsification of this application or any of my academic records will result in my suspension for academic misconduct and lead to my withdrawal from the University of Central Oklahoma with complete forfeitures of fees.
- I further agree as a University of Central Oklahoma student to obey all University rules and regulations made by properly constituted authorities and realize dishonesty is unacceptable behavior, will not be tolerated and may result in penalties up to and including expulsion from the University.
- If applying as a non-degree seeking student, I understand I am ineligible for Federal or State based financial aid including grants, loans, and work-study.

## SIGNATURE (required)

By signing below, I agree to the above listed admission statement.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

| FOR OFFICE USE ONLY |                   |      |
|---------------------|-------------------|------|
| Admit Type          | Admitting Officer | Date |
|                     |                   |      |

# Music Performance — Bass

## Bass Assessment Questionnaire

### PLEASE CIRCLE THE BEST POSSIBLE ANSWER

1. A Chord is:
  - (a) A series of notes played consecutively but only possible on a piano
  - (b) A lead that runs from your bass to your Amplifier
  - (c) Two or more notes played together
  - (d) Three or more notes played together
  
2. A Semitone is:
  - (a) The smallest notational difference between two pitches in Western Music
  - (b) The largest notational difference between two pitches in Western Music
  - (c) Half of a whole note
  - (d) A note played at “half volume”
  
3. A Mode is:
  - (a) A type of tuning head
  - (b) The notes of the Major Scale with the fourth and seventh notes removed
  - (c) The seven notes of the major scale beginning on a note other than the first.
  - (d) The notes of the major scale played in descending order
  
4. An Arpeggio is:
  - (a) only found in classical music
  - (b) The notes of a chord played in sequence
  - (c) A finger style piece for acoustic guitar
  - (d) A string bending technique
  
5. An Octave is:
  - (a) The distance between the first and last notes of a musical piece
  - (b) The interval between two notes which are twelve semitone apart
  - (c) A series of any eight notes
  - (d) A group of eight musicians
  
6. The term B.P.M means:
  - (a) Best Played Muted
  - (b) Badly Performed Melody
  - (c) Beats Per Minute
  - (d) Breve Pianissimo Moderato
  
7. The standard Fender Jazz bass has:
  - (a) 24 frets
  - (b) 21 frets
  - (c) 22 frets
  - (d) 20 frets

# Music Performance — Bass

## Bass Assessment Questionnaire

8. When playing a hip-hop bass line, the feel is generally:
- (a) straight
  - (b) swing
  - (c) linear
  - (d) in time
9. The Music Man Sting Ray bass was created by:
- (a) Ken Smith
  - (b) Leo Fender
  - (c) Martin Peterson
  - (d) Roger Sadowsky
10. The Fender Precision Bass was first built in:
- (a) 1921
  - (b) 1962
  - (c) 1970
  - (d) 1951

# Music Performance — Bass

## Demo Recording Selections

### BASS READING PIECE

The image shows two staves of musical notation. The top staff is in treble clef with a common time signature (C). It contains a sequence of notes with fingerings: 3 3 3 5 5 5, 3 3 3 3 3 3, and a double bar line with a repeat sign and a '2' above it. The bottom staff is in bass clef and contains a sequence of notes with fingerings: 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 3 3 2 2 3 3 4 5, and 3 3 2 2 5 5 2.

#### STUDENT DECLARATION:

All of the works contained on the recording I have submitted to ACM@UCO as part of my Admissions packet are my own and are a true representation of my abilities.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_