

# ACM@UJCO

THE ACADEMY OF CONTEMPORARY MUSIC  
AT THE UNIVERSITY OF CENTRAL OKLAHOMA

## Fall 2010 PROGRAM COMPONENTS – Music Performance Program

### Year 1

**Aural Skills I** - This course is the first in a series of classes in ear training at ACM. Students will develop their sense of aural perception through practical and theoretical exercises. This course will emphasize strategies for accurate and expressive reading, improvising, singing, and dictation using elementary rhythms and genre-appropriate pitch materials.

**Aural Skills II** - This course is the second in a series of classes in ear training at ACM. Students will continue to develop their sense of aural perception through practical and theoretical exercises. This course will emphasize strategies for accurate and expressive reading, improvising, singing, and dictation using intermediate contemporary harmonic and melodic material.

**Music Culture** - Through analysis of different social, cultural, historical, and economic and political musical influences, students will develop the ability to recognize, discuss and analyze different musical genres through the decades.

**Music Industry Studies** - This course will give students the opportunity to examine various professional areas of the music industry, including the study of marketing tools, contractual issues, arts management, and career opportunities.

**Music Fundamentals** - A beginning course in the fundamentals of music, this course consists of a study of rhythm, music notation, and musical terminology, including learning the staff, notes, intervals, scales, modes, chords, keys and signatures, and develops a basic understanding of music notation and basic structures. This course will also introduce notation devices of popular and jazz music including chord symbols and lead sheets.

**Repertoire Development I** - This course provides students with the opportunity to learn a variety of repertoire in a same discipline environment. Different arrangements and techniques will be discussed in order to prepare for band rehearsal and performance in the live performance course.

**Repertoire Development II** - This course gives students the opportunity to develop more accurate and artistic performance techniques while expanding on their performance repertoire.

**Repertoire Development Lab I** - This course offers students a mentored practice opportunity for the Repertoire Development class. Students will meet, as an ensemble, with an ACM instructor during scheduled rehearsal blocks.

**Repertoire Development Lab II** - This is a continuation of study in Repertoire Development Lab 1. This course offers students a mentored practice opportunity for the Repertoire Development class. Students will meet, as an ensemble, with an ACM instructor during scheduled rehearsal blocks.

## **PROGRAM COMPONENTS – Performance Program (con't)**

**Stylistic Awareness** -This course will give students the opportunity to study various musical components of a wide range of styles to allow the student to develop the ability to recreate and reinterpret.

**Technical Development I** -This course provides students with the opportunity to develop the necessary technical skills, on their individual instruments, required to become a working musician.

**Technical Development II** -This course, a continuation of Technical Development I, provides students with the opportunity to develop the necessary technical skills, on their individual instruments, required to become a working musician.

**Live Performance I** – This course is the first course of four that prepares students for professional performance situations through practical rehearsal in a professional environment with development feedback from industry-based professionals.

**Live Performance II** - This course is the second course of four that prepares students for professional performance situations through practical rehearsal in a professional environment with development feedback from industry-based professionals.

**General Education** – Credit Hours as needed (if remedial coursework is necessary, it will be taken in Year 1).

### **Year 2**

**Repertoire Development III** - This course will continue with the analysis and discussion of Live Performance musical pieces. This course material will analyze the breakdown of the styles, sounds and techniques used in the production of the music tracks and how to recreate them convincingly.

**Repertoire Development IV** – The last of this type of course, it will continue with the analysis and discussion of Live Performance musical pieces. This course material will analyze the breakdown of the styles, sounds and techniques used in the production of the music tracks and how to recreate them convincingly.

**Repertoire Development Lab III** - This is a continuation of study in Repertoire Development Lab 2. This course offers students a mentored practice opportunity for the Repertoire Development class. Students will meet, as an ensemble, with an ACM instructor during scheduled rehearsal blocks. Students will be more responsible for the rehearsals and performances, and will be expected to collaborate at a professional level.

**Repertoire Development Lab IV** – This is a continuation of study in Repertoire Development Lab 3. This course offers students a mentored practice opportunity for the Repertoire Development class. Students will meet, as an ensemble, with an ACM instructor during scheduled rehearsal blocks. Students will be more responsible for the rehearsals and performances, and will be expected to collaborate at a professional level.

**Technical Development III** – This course provides students with the opportunity to develop the necessary technical skills, on their individual instruments, required to become a working musician. As a continuation of the first year's study in technical development, students will obtain greater facility and a deeper understanding of their instrument.

**Technical Development IV** - This course, a continuation of Technical Development III, provides students with the opportunity to develop the necessary technical skills, on their individual instruments, required to become a working musician. This course will introduce and focus on specific stylistic techniques and improvisation.

**Session Styles I** - This course utilizes the beginning technical skills developed in other course curriculum giving students the benefit of studying popular repertoire with specific reference to working in a studio environment.

## **PROGRAM COMPONENTS – Performance Program (con't)**

**Session Styles II** - This course utilizes the technical skills developed in other course curriculum giving students the benefit of studying popular repertoire with specific reference to working in a studio environment.

**Sight Reading/Aural Perception I** - This course focuses on the development of music reading and aural perception in the context of recording/live sessions at the beginning level.

**Sight Reading/Aural Perception II** - This course focuses on the development of music reading and aural perception in the context of recording/live sessions at the intermediate level.

**Live Performance III** -This course continues with the repertoire and allows students to bring the skills learned throughout the curriculum and apply those skills in a live band or audition situation.

**Live Performance IV** -This course allows students to bring the advanced skills learned throughout the curriculum and apply those skills in a transformative performance session.

**Performance Production** - This course complements Business Studies while focusing on the development and maintenance of a career in music. Students will study the logistics of planning, promoting, and performing live shows, session recordings, and demo creation.

**Business Studies** - Students discover how business and marketing skills can enable musicians to realize the commercial potential of the industry. This course gives an overview and application of the music industry and the competitive market.

**Songwriting I** – This course will give students the opportunity to begin to develop their compositional skills through the practical study of various industry techniques and stylistics.

**Songwriting II** - This course will give students the opportunity to develop their compositional and lyric-writing skills through the practical study of various industry techniques and stylistics. Students will explore various technologies for songwriting production and demo creation.

**General Education** – Credit Hours as needed (if remedial coursework is necessary, it will be taken in Year 1). A total of 18 hours of specific coursework is required.